

Application and Effect Analysis of Piano Works under National Music Style in College Music Teaching

Yu Xia

Huaihua university of Hunan, Huaihua 418008, China

Abstract. Objective: The paper is to study the application of piano works under national music style in college music teaching to enhance the personal ability of college music majors. Methods: The development vein of Chinese piano creation, the students' current situation of learning Chinese piano works and the difficulties in practical teaching as well as the importance of studying Chinese piano works in piano teaching are summarized. It is emphasized that the current application of Chinese piano works in piano teaching is not widespread enough, making a few suggestions. Results: The national piano arrangement has both the characteristics of Chinese and Western music, and it has a great help in cultivating students' comprehensive musical ability. Adding the content of piano arrangements to piano teaching in higher vocational colleges helps to cultivate students' sense of nationalized music and familiarize them with the vocabulary of national music. Also, it creates conditions for the cultivation of applied and innovative talents. Conclusion: Through the study of piano arrangements, the piano's rich playing techniques can be firmly grasped, and China's traditional music culture can be deeply understood. In addition, students can be familiar with the relevant knowledge and expression techniques of traditional musical instruments, using it in the creation of arrangements and other types of piano music.

Keywords: National music; Piano works; College music teaching; Students' comprehensive ability.

1. Introduction

China has a long history and culture in music. It can be said that China is the country with the longest development in music. In the Neolithic age, there were instruments such as ancient flute and Xun. In the Western Zhou period, China formed the world's earliest music education system. In the last years of the Spring and Autumn period, China has formed a unique musical and aesthetic thinking. Since the Qin and Han dynasties, the opening of the "Silk Road" has strengthened the cultural exchange between Eastern and Western music [1]. In the long process of music development, the Chinese nation has long formed a musical aesthetic taste with distinctive national characteristics and unique charm [2]. For early Chinese society, however, the piano was a luxury. This exotic is so precious that only children of noble families like the rich officials and businessmen can have access to the piano [3]. In the early period, the development of piano art in China was slow due to poor traffic and lagging information exchange. Until the birth of *March of Peace* created by Mr. Zhao Yuanren in 1915, the national development of piano began gradually [4].

Chinese piano works have high artistic value and unique artistic charm. At present, domestic scholars and experts have begun to attach importance to the study of Chinese national piano artworks. But most of them stayed in the development of Chinese national music, the research on the works themselves or the education and teaching of Chinese piano in different periods [5]. The piano arrangements in China are based on the elements of folk music, and a variety of artistic features are presented in music style and art form, which complement the musical aesthetic taste of Chinese masses. Compared with European piano works, piano arrangements are more in line with the habit and aesthetic cognition of the Chinese people's music aesthetics. Also, nationalized piano arrangements are closer to the lives, emotions, cognitions, and needs of the public [6].

In this paper, the development vein of Chinese piano creation, the students' current situation of learning Chinese piano works and the difficulties in practical teaching as well as the importance of studying Chinese piano works in piano teaching are summarized. It is emphasized that the current application of Chinese piano works in piano teaching is not widespread enough, making a few suggestions. Also, the application of folk music in college piano music teaching is studied.

2. Method

2.1 Characteristics of Piano Works under Chinese National Music Style

In the national piano arrangement, the fusion of the form structure is an effective means of blending Eastern and Western musical styles. For example, in the piano arrangement *Instrumental Music at Sunset*, the composer subtly integrates the rhythm of Chinese opera music into the western variation form structure. The rhythm of “scatter-slow-medium-fast-scatter” is added to the piano music. Thus, it shows the rich changes of the strong, weak, fast and slow music rhythm, with several different degrees of climaxes. Especially Variation 8, the whole song reaches its climax and uses the characteristics of national music to express profound emotions. At the same time, the second half of each piece remains unchanged, and there is a recursive artistic treatment in the musical form, which makes each piece distinct and unified in structure. It is the structural technique of “repeating the main melody” of traditional Chinese music. The fusion of the Western piano variation structure and the traditional Chinese music structure achieves a perfect balance in this arrangement, reflecting the beauty of the collision and blending of the two.

2.2 Survey

Due to the limitations of reality, it is impossible to investigate the piano students in all professional colleges across the country. Therefore, this paper narrows the actual survey scope to cities in the north, and piano teaching in northern cities is also representative. This research makes a survey report entitled “The Situation of Playing Chinese Piano Works in the Course of Piano Study”. The objects are mainly aimed at undergraduates and graduate students who major in piano and who are piano electives in the vocal major. A total of 100 questionnaires are sent out, and 95 questionnaires are collected back, all of which are valid questionnaires, with a recovery rate of 95%.

3. Results and Discussion

3.1 The Survey Results

From the data in Figure 1, the proportion of students who choose to learn to play Chinese piano works and foreign piano works is unbalanced during the piano learning process. Most students are still not interested in learning Chinese piano works, and they are more willing to play foreign piano works. More students did not play Chinese piano works than they did. Also, most students who have played Chinese piano works did not learn these works out of love, and they were more arranged by the instructor. Therefore, there is still much room for the development of Chinese piano works in colleges. It is also necessary for teachers to vigorously promote and guide students to strengthen their study of Chinese piano works.

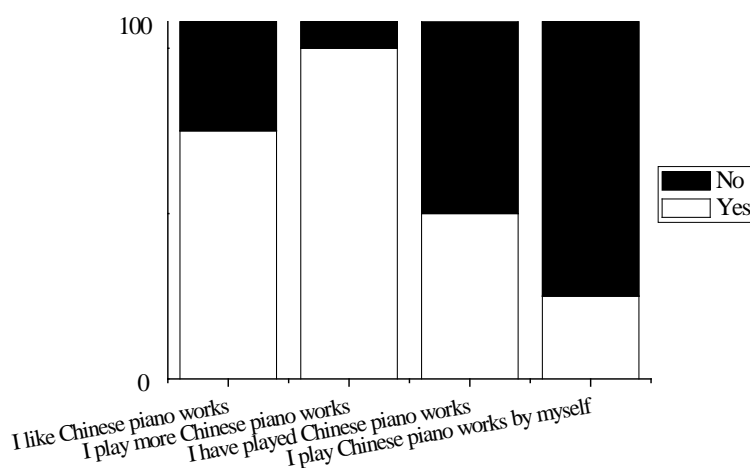


Figure 1: The situation of Chinese piano works selected by students

Most of the Chinese piano works chosen by students are arranged piano works, and no experimental piano works are played. There may be two reasons for this phenomenon. On the one hand, the musical material of arranged Chinese piano works mostly comes from traditional Chinese music. Most students are familiar with the melody and understanding the content of the music. Thus, it is easy to learn and play. On the other hand, experimental piano works often have higher requirements for playing skills, which makes many students daunting. Students are afraid of difficulty learning to play Chinese piano works. Mostly because the artistic mood of the work itself is difficult to express, which has a lot to do with the characteristics of Chinese piano works. Chinese piano works are usually closely related to Chinese traditional music culture. If students do not have deep cultural heritage and artistic accomplishment, they will often have great difficulties in understanding the musical connotation and expressing artistic mood. To solve this dilemma, it is necessary to improve students' cultural literacy and strengthen their learning of Chinese traditional music culture. Also, it needs to improve one's culture and music accomplishment to better understand the peculiar charm of Chinese piano works, falling in love with learning and playing these works. According to the data in the figure, most students still think that learning Chinese piano works is valuable for learning to play the piano. And it is helpful for the improvement of one's playing skills, the cultivation of music sense, as well as the understanding of national music and cultural context.

According to the data in the figure, it can be concluded that the proportion of Chinese piano works in students' actual learning and playing is far less than that of foreign piano works. On the one hand, teachers are not sufficiently conscious of allowing students to play Chinese piano works in actual teaching. On the other hand, students are not sufficiently willing to learn Chinese piano works in the process of learning and playing the piano. Chinese piano works contain profound nationality and artistry. Learning Chinese piano works can cultivate students' sense of music, improve students' artistic and cultural accomplishments, and enhance students' musical expressive force and understanding. Also, it can deepen students' understanding of the music culture connotation of the Chinese nation. However, compared with foreign piano works, considering the factors of history and reality, Chinese piano works are not valued in piano teaching.

3.2 Teaching of National Piano Works

Most students still think that learning Chinese piano works is valuable for learning to play the piano. And it is helpful for the improvement of one's playing skills, the cultivation of music sense, as well as the understanding of national music and cultural context. It is shown in Table 1.

Table 1: The benefits of playing Chinese piano works for piano learning

Option	To cultivate music	Improve performance skills	To deepen the understanding of the folk music	The above all
number of people	2	9	12	72
proportion	2%	9%	13%	76%

In the piano teaching of higher vocational colleges, if students' creative ability wants to be improved, the appreciation and practice of classic piano arrangements must be strengthened. It is an effective way to improve students' musical aesthetic ability. These classic piano arrangements contain the deep essence of national music. It can help students understand national music culture, broaden students' horizons, improve students' ability to appreciate and experience music, laying the foundation for creating music with aesthetic connotation. In addition, it is necessary to strengthen the cultivation of students' aesthetic ability to general art. The general art refers to some of the common art forms, including literature, painting, and photography, which can enhance students' comprehensive aesthetic ability invisibly. Art is interlinked. Through the edification of other arts, students can strengthen their ability to experience the beauty and actively use it in the creation and performance of piano music.

The national piano arrangement has both the characteristics of Chinese and Western music, and it has a great help in cultivating students' comprehensive musical ability. Adding the content of piano arrangements to piano teaching in higher vocational colleges helps to cultivate students' sense of nationalized music and familiarize them with the vocabulary of national music. Also, it creates conditions for the cultivation of applied and innovative talents. The piano arrangement is an arrangement of traditional folk music. Therefore, it pays great attention to the use of national mode and tonality. The piano playing skills are even used to imitate the timbre of traditional national instruments, making the musical works unique. In the traditional piano teaching in higher vocational colleges, due to the limitation of class time and disciplines, it is difficult for students to master piano knowledge, not to mention the knowledge of other disciplines. Through the appreciation and practice of piano arrangements, students can understand the context and characteristics of national music. Also, they can understand, familiarize and even master the vocal characteristics and rules of traditional national music according to the different styles of the arranged music. For example, through the practice of the piano arrangement *Birds paying homage to the Phoenix*, students can learn the vocal rules and characteristics of traditional instruments such as Suona and Sheng. The national piano arrangement, through its unique musical characteristics, fuses multiple types of music together, which has a great help in cultivating students' musical sense. In today's increasingly fierce market competition, it must be effectively applied to piano teaching in higher vocational colleges to cultivate piano talents with solid professional knowledge and excellent playing skills.

4. Conclusion

Obviously, the national piano arrangement has both the characteristics of Chinese and Western music, and it has a great help in cultivating students' comprehensive musical ability. Adding the content of piano arrangements to piano teaching in higher vocational colleges helps to cultivate students' sense of nationalized music and familiarize them with the vocabulary of national music. Also, it creates conditions for the cultivation of applied and innovative talents. The national piano arrangement is a perfect fusion of Chinese and Western music culture, which contains the essence of Chinese and Western music. Through the study of piano arrangements, the piano's rich playing techniques can be firmly grasped, and China's traditional music culture can be deeply understood. In addition, students can be familiar with the relevant knowledge and expression techniques of traditional musical instruments, using it in the creation of arrangements and other types of piano music. Higher vocational colleges are the cradle of training applied talents. In the training of piano talents, it is necessary to pay attention to the teaching of piano arrangements, especially classic piano arrangements, and strengthen the teaching of students' playing skills and music aesthetics. In this way, the piano talents with comprehensive qualities can be cultivated so that they can stand out in the fierce market competition.

Acknowledgements

2013 philosophy and social science foundation of hunan province project title: ecological research on hualian opera in western hunan from the perspective of intangible culture project no.: 13YBB173. Teaching reform of huaihua college in 2016 "practical exploration on digital piano collective teaching in local colleges and universities to improve students' comprehensive ability". The key teaching reform project of huaihua college in 2017 "research on the construction of" 12345 "teaching mode of college instrumental music course from the perspective of comprehensive reform of musicology major".

References

- [1]. Huang Z. The Emotional Tension of Chinese National Piano Music. *Hermathena*, 2018 (206), pp. 269-273.
- [2]. Huang H, Thibodeaux T. What We Learned About Music In China. *The American Music Teacher*, 2017, 66(6), pp. 14.
- [3]. Li J. Similarities and Differences between Chinese and Western Piano Works from Comparative Vision. *Hermathena*, 2018 (207), pp. 281-285.
- [4]. Day D. Little White Duck: A Childhood in China. *Language Arts*, 2016, 93(5), pp. 394.
- [5]. Williamson P J. Building and leveraging dynamic capabilities: Insights from accelerated innovation in China. *Global Strategy Journal*, 2016, 6(3), pp. 197-210.
- [6]. Chen R. Memorization of piano music: a challenge for Chinese piano students. *Asian Social Science*, 2016, 12(3), pp. 112-118.